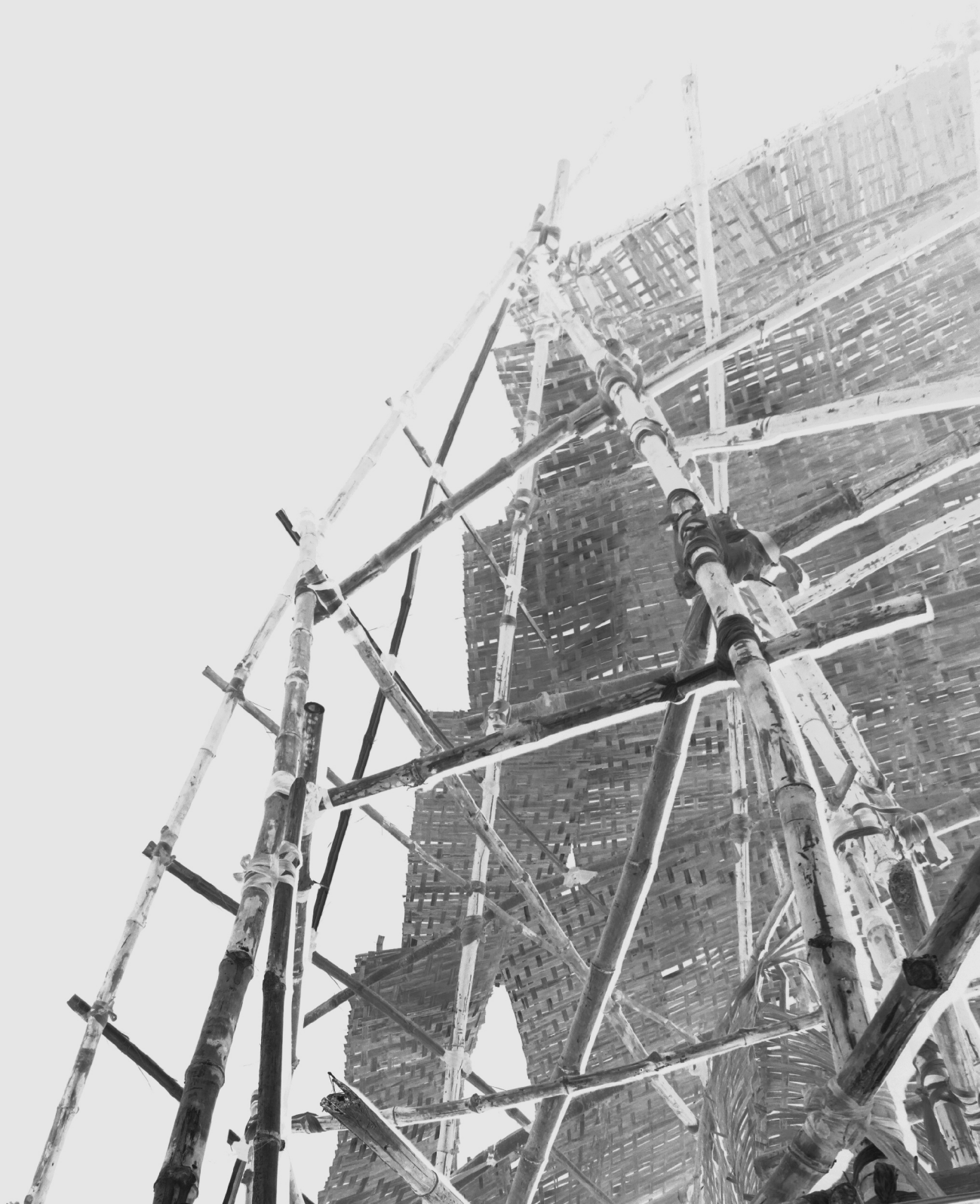
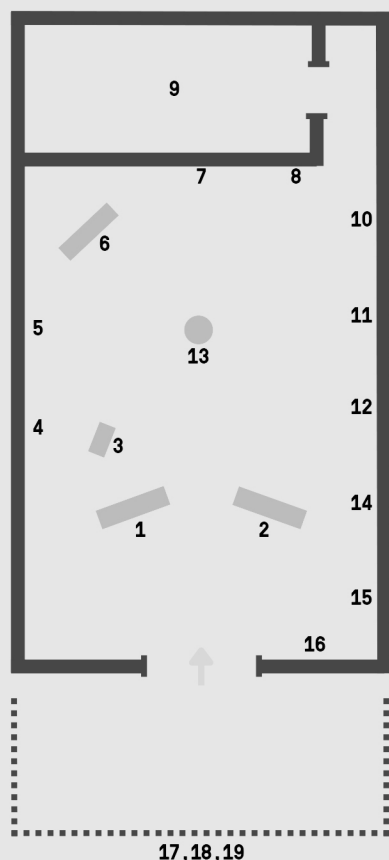


To Hold is To Be Held

Jamil Baldwin Rahul Basu Sophia Cleary Walker Hewitt
Izzai Martinez Angulo Aamr Newsome
erika roos Andrew Wharton





- 1 The neighborhood: Sade Lawson (Layer 1)** (2025)
Jamil Baldwin
concrete, stucco, metal, wood, building paper, wheat pasted print
- 2 The neighborhood: James Fugate and Eso Won (Layer 1)** (2025)
Jamil Baldwin
concrete, stucco, metal, wood, building paper, wheat pasted print
- 3 পৃষ্ঠ-টান prish-to-taan (surface tension)** (2026)
Rahul Basu
glazed ceramic, jute, bamboo
- 4 ধারক ও বাহক dharok o bahok (Holder and bearer)** (2026)
Rahul Basu
glazed ceramic, wood, oil paint, risograph prints
- 5 মা, মাটি, মানুষ maa, mati, manush (The Mother, The Land, The People)** (2025)
Rahul Basu
wood, oil paint, found object
- 6 in/on/beside** (2026)
Walker Hewitt
wood, paint, rebar, concrete

- 7 Yo Jamás Sufrió, Yo Jamás Lloré** (2026)
Izzai Martinez Angulo
digital printed photograph, handcrafted wooden frame
 - 8 Esa Montaña se Moverá** (2025)
Izzai Martinez Angulo
digital printed photograph, handcrafted wooden frame, manipulated plastic, ratchet strap
 - 9 a subconscious return toward the spaces within your bodily memory** (2026)
erika roos
16mm (digitized) film installation with sound; voile. Sound design by emir chacra. 8:08 (looped)
 - 10 broken lineage** (2026)
Aambr Newsome
cyanotype on Porcelain
 - 11 Presence I** (2026)
Aambr Newsome
cyanotype on Linen
 - 12 Presence II** (2026)
Aambr Newsome
cyanotype on Linen
 - 13 somewhere a satellite** (2026)
Andrew Wharton
PLA, Paint, Beeswax, Salt, Bee, Steel, Aluminum, Hardware
 - 14 Malediction** (2026)
(A Reading of UC San Diego Triton Alerts and Notifications from April 2023 - January 2026)
Sophia Cleary
video, 20:16 (looped)
 - 15 EGG (In the Green Room)** (2025)
Sophia Cleary
colored pencil on paper
 - 16 Consummate Professionals (My Parents Having Sex)** (2025)
Sophia Cleary
director's chair, velvet curtain, medical Exam table
paper roll rod
- OUTDOOR MEDIA MESH:**
These 3 pieces will be presented on a rotating basis, every 10 minutes during the opening reception. They will rotate daily after that.
- 17 Ophyris Apifera** (2026)
Andrew Wharton
 - 18 Collaboration** (2026)
Sophia Cleary
 - 19 দিকশূন্য dikshuno (no direction)** (2026)
Rahul Basu