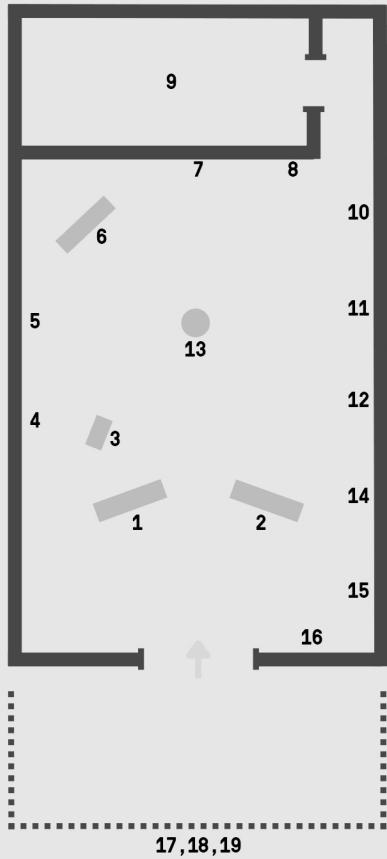


To Hold is To Be Held

Jamil Baldwin Rahul Basu Sophia Cleary Walker Hewitt
Izzai Martinez Angulo Aambr Newsome
erika roos Andrew Wharton





- 1 **The neighborhood: Sade Lawson (Layer 1)** (2025)
Jamil Baldwin
concrete, stucco, metal, wood, building paper, wheat pasted print
- 2 **The neighborhood: James Fugate and Eso Won (Layer 1)** (2025)
Jamil Baldwin
concrete, stucco, metal, wood, building paper, wheat pasted print
- 3 **পৃষ্ঠ-টান prishto-taan (surface tension)** (2026)
Rahul Basu
glazed ceramic, jute, bamboo
- 4 **ধারক ও বাহক dharok o bahok (Holder and bearer)** (2026)
Rahul Basu
glazed ceramic, wood, oil paint, risograph prints
- 5 **মা, মাটি, মানুষ maa, mati, manush (The Mother, The Land, The People)** (2025)
Rahul Basu
wood, oil paint, found object
- 6 **in/on/beside** (2026)
Walker Hewitt
wood, paint, rebar, concrete

- 7 **Yo Jamás Sufri, Yo Jamás Lloré** (2026)
Izzai Martinez Angulo
digital printed photograph, handcrafted wooden frame
- 8 **Esa Montaña se Moverá** (2025)
Izzai Martinez Angulo
digital printed photograph, handcrafted wooden frame, manipulated plastic, ratchet strap
- 9 **a subconscious return toward the spaces within your bodily memory** (2026)
erika roos
16mm (digitized) film installation with sound; voile. Sound design by emir chacra. 8:08 (looped)
- 10 **broken lineage** (2026)
Aambr Newsome
cyanotype on Porcelain
- 11 **Presence I** (2026)
Aambr Newsome
cyanotype on Linen
- 12 **Presence II** (2026)
Aambr Newsome
cyanotype on Linen
- 13 **somewhere a satellite** (2026)
Andrew Wharton
PLA, Paint, Beeswax, Salt, Bee, Steel, Aluminum, Hardware
- 14 **Malediction** (2026)
(A Reading of UC San Diego Triton Alerts and Notifications from April 2023 - January 2026)
Sophia Cleary
video, 20:16 (looped)
- 15 **EGG (In the Green Room)** (2025)
Sophia Cleary
colored pencil on paper
- 16 **Consummate Professionals (My Parents Having Sex)** (2025)
Sophia Cleary
director's chair, velvet curtain, medical Exam table paper roll rod
- OUTDOOR MEDIA MESH:**
These 3 pieces will be presented on a rotating basis, every 10 minutes during the opening reception. They will rotate daily after that.
- 17 **Ophyris Apifera** (2026)
Andrew Wharton
- 18 **Collaboration** (2026)
Sophia Cleary
- 19 **দিকশূন্য dikshuno (no direction)** (2026)
Rahul Basu